



# THE BANDITS TECH RIDER

**If you're not sure what sound equipment your venue has, just have a chat with us; if it's got nothing at all, then don't worry - we've got everything you'd need to get that sweet rock n' roll from our instruments to your ears!**

**Not only that, but we've got our own audio engineer to set it all up for you on the day, so you get to relax, put on your dancin' shoes and enjoy some fantastic Fifties frequencies!**

*Please see overleaf for technical requirements and stage plot*

**For all technical enquiries, please contact Bruce on 07969 727 595**

## THE BANDITS CAN PROVIDE :

### **REINFORCEMENT**

Allen & Heath Qu-SB digital mixer, 5GHz router  
4 x the box CL 108 MkII (220w midtop), stands  
2 x the box CL 115 MkII (220w active sub)  
the t.amp TSA 4-300 (class H - 4 x 350w/8Ω)  
the box MA120 MkII (120w active monitor)  
2 x the box PAM12 ECO MkII (140w passive monitor)  
4 x t.bone MB60 dynamic mics, clips, stands  
AKG drum mics (1 x P2, 4 x P4, 2 x P17), clips, stands  
*Please note that the AKG P17s require phantom power*

### **BACKLINE**

5-piece Pearl drum kit, Sabian cymbals  
Roland RD64 digital piano, stand  
Gretsch G5422TG Electromatic guitar, pedals  
Fender Standard Precision Bass guitar  
Fender Rumble 100v3 (100w bass amp)  
All necessary signal / power cables

*All of our equipment is PAT tested and surge protected  
We do not tour a guitar amp; DI built into pedalboard*

*The Bandits will only provide reinforcement equipment at your explicit request; otherwise it is assumed that sound reinforcement is provided by the venue. Please refer to §6c of your Performance Contract.*

If The Bandits are providing their own reinforcement equipment, as discussed and agreed prior to your receipt of a Performance Contract, then please provide clean power via 2 x 13A sockets or 1 x 16A ceeform single-phase socket.

If The Bandits are not providing their own reinforcement equipment, as assumed in your Performance Contract, then please ensure that the stage and FOH mixer are set up as per the plot and channel list below:

### VOCALS

4 x dynamic microphones (SM58 preferred):  
 1 x DSC for lead vocalist    1 x DSR for keyboardist  
 1 x DSL for guitarist        1 x USC for drummer

### FOLDBACK

At least 2 monitors DSC for lead vocalist and keys/guitar  
 At least 1 monitor US adjacent to drums for drummer

### INPUTS

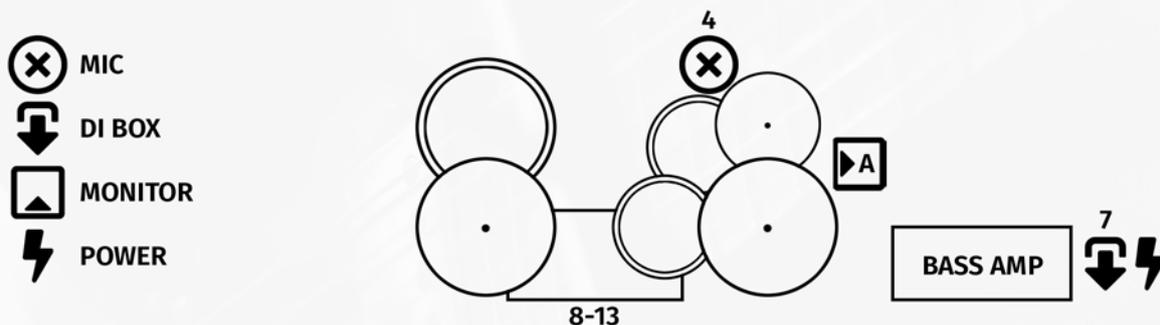
At least 2 x DI boxes, one DSL and one USR for unbalanced keyboard and bass amp

### STAGE AREA

At least 8' x 12'

### POWER SUPPLY

At least 3 x 13A sockets (USL, DSL, DSR)



Name	Role	Location	Inputs	Stands	Notes
Steve	Vocals	DSC	1: Mic	Straight	Lead vox
Jon	Keys, Vocals	DSR	2: Mic 5: DI box	Boom Keys stand	BV, roughly -6dB <sub>FS</sub> from lead Keyboard requires 13A socket
Bruce	Guitar, Vocals	DSL	3: Mic 6: Pedalboard	Boom n/a	BV, roughly -3dB <sub>FS</sub> from lead DI built in; requires 13A socket
Luke	Bass	SL-ish	7: DI box	n/a	Amp requires 13A socket
Will	Drums, Vocals	USC	4: Mic 8: if possible 9-13: if possible	Boom Small boom Clips/booms	BV, roughly -6dB <sub>FS</sub> from lead Kick (no reso port) Snare, mid tom, floor tom, 2 x overhead

**US and DSR monitors (A):** all vox, keys, (less) guitar

**DSL monitor (B):** all vox, guitar, (less) keys

Contact: **Bruce** on **07969 727 595**

**AUDIO ENGINEERS - THANK YOU**